

1984-1985 UMFA Docent Yearbook

1984 - 1985

UMFA DOCENT HISTORY: Fall 1984-Spring 1985

"The Reclining Figure" works by Henry Moore was the highlight of Spring 1985. Docent meetings were held the 2nd Thursday of each month at 1:00 p.m. preceded by steering committee and business meeting at 12:30. All docents were in the Museum one half day per week either to give tours or for team planning. The SLC-UMFA arts/humanities program provided two Museum visits for 80 4th and 5th grades. Docents gave 225 tours to 10,239 visitors.

Steering Committee:

Curator of Education: E. Sue McCoy
Assistant Curator of Education: Ann K. Stewart
MIC Coordinator: June Y. Orme
Chairperson: Ettalue Nelson
Secretary: Jayne Middleton
Research Chairperson: Emily Chipman
Monday: Kaye Terry, Sue Rothwell
Tuesday: Kathryn Alldredge
Wednesday: Jolayne Bowen
Thursday: Elyse Hutton
Friday: Rosemary Holt

Active Docents:

Kathryn Alldredge
Ardonna Allsop
Rosan Alvey
Julie A. Anderson
Katherine D. Ashton
Jolayne Bowen
Joyce Brown
Linda Carlston
Emily S. Chipman
Susan Christensen
Patricia Clay
Jan Clute
Joan Creer
Audrey Day
Elizabeth Drinkaus
Joan Durning
Renae Fairbanks Au Ciel
Rolayne Fairclough
Frances Garrett
Sally Grant
Rosemary Holt
Wilma Hooper
Rosalyn Hughes
Rosanne Hunt

Elyse Hutton
Ann Jackson
Patricia Johnson
Fay H. Keller
Ruth Kerr
Linda H. Lotti
Jayne Middleton
Nona Miller
Bonnie Mooney
Jean Moseley
Ettalue Nelson
June Y. Orme
Linda Osmundson
Kathe Packard
Marjorie Powis
Carolyn Price
Marcia Price
Ruth Roby
Sue Rothwell
Helen Stahlke
Martha Ross Stewart
Lise Stringham
Kaye Terry
Betsy Thornton

Docents in Training: began courses in January and assisted with Henry Moore tours.

Gladys Bader

Helene Fairchild

Cora Linn de Jong

Jean Grua

Phyllis R. Littlefield

Ann Nebeker

Barbara C. Peterson

Liz Grant

Neal Whitman

Museum in the Classroom: Five-part series for SLC 80 4th and 40 5th grades provided 240 classroom presentations. Teacher requests brought the total presentations to 359.

Ann Stewart, chairperson

Ardonna Allsop

Kathy Ashton

Patricia Clay

Joan Durning

Nona Miller

Linda Osmundson

Marjorie Powis

Marcia Price

Sue Rothwell

Martha Stewart

Julie Anderson

Renae AuCiel

Elizabeth Drinkaus

Patricia Johnson

Bonnie Mooney

Kathe Packard

Carolyn Price

Ruth Roby

Helen Stahlke

MIC Secondary level: Kaye Terry, chairperson

Rolayne Fairclough

June Y. Orme

Susan Fleming

Frances Garrett

Madalyn Seaman

High School Outreach: Arts/Humanities Program at East High School provided three in-class presentations and six early morning Museum tours.

Kaye Terry, coordinator

Kathy Ashton

Audrey Day

Frances Garrett

Sue McCoy

Ann Stewart

Jan Clute

Bizzi Drinkaus

Bonnie Mooney

Jean Moseley

Special Exhibits:

The Frederick R. Weisman Foundation Collection of Contemporary Art, September 16-November 11, 1984, briefing by Kaye Terry and Jan Clute

Wulf Barsch Paintings, September 23-November 22, 1984

Franklin Williams: Paintings and Constuctions, September 23-November 22, 1984

Currier and Ives Prints: American Expansion from the Esmark Collection, November 11-January 6, 1985

"The Reclining Figure", works by Sir Henry Moore, March 10-May 10, 1985 briefing by Sue McCoy

Docent Trips:

Nora Eccles Harrison Museum Utah State University, Logan, Utah, February 20, 1985 to
view the French Prints from UMFA

Docent Workshops:

Team planning sessions

January 10, 17, 24 1985 Docent Skills Workshop.

Christmas Program: Harp Music by Justine Wanless and Community Singing, Cookies
and beverage in the Museum.

Spring Luncheon: May 16, 1985, Sill Home Living Center, University of Utah,
potluck lunch by docents.

5 Year Buddhas:

Susan Christensen

Ann Jackson

Carolyn Price

Wilma Hooper

Jayne Middleton

DOCENT DIALOGUE

July, 1984

A warm thank-you to Marcia Price for graciously inviting us to her home for the May Graduation luncheon! The day was lovely, and we all enjoyed being together and also seeing Marcia's fine art collection. A special thank-you to all Docents for your generosity, time, and willingness to make our programs better each year.

We were all saddened to hear of the death of Jayne Middleton's son. Many of the Docents wish to contribute to a special memorial fund in his memory. The fund will be used to purchase flowers for the galleries throughout the year (there are other small memorials in this fund already). If you wish to contribute to this memorial for Richard Middleton, please send checks made out to "The Utah Museum of Fine Arts", marked for the Middleton Memorial.

The Museum in Classroom Docents are working through the summer to prepare new classroom presentations for next year. The presentations will be modeled for all Docents interested in seeing the presentations given to schoolchildren before they visit the Museum. We will also be teaching the presentations to those Docents interested in going out to classrooms. Ann Stewart has scheduled two mornings for this, with three new presentations given each morning!

Tuesday, July 31, 9:00 a.m. - 12:00 noon

"Getting Ready" how the Museum prepares for an exhibition

"Art of Utah and the West"

"Currier and Ives"

Thursday, August 9, 9:00 a.m. - 12:00 noon

"Why Man Creates"

"Benjamin West and his Students"

"The Shape of Things" (Henry Moore and sculpture)

You do not need to call ahead...just show up. Those who bring lunches can have a picnic in the sculpture garden.

FALL LECTURE SCHEDULE FOR MUSEUM DOCENTS

(A complete schedule will be in your August Dialogue)

We are planning a series of Thursday lectures for Museum Docents beginning September 13, with the first Docent meeting of the year, and continuing WEEKLY through October 25. The first meeting will be a briefing on the Weisman Collection of contemporary art by Jan Clute and Kaye Terry, which will be on exhibit from Sept. 16-Nov. 11. This collection features several New York artists of the 50's and 60's, as well as some California artists.

On Sept. 20th, a series of lectures on American art and our American collection will begin. The complete schedule will be sent to you

in the August Docent Dialogue. There will be information on early American art, the social, economic, and political setting, the role of the artist in American society, and three lectures by Dr. Olpin on our 19th century American paintings, primarily romantic landscapes! Peter Goss will discuss the neo-classical influence on American 18th and 19th century architecture. Please plan to attend weekly, through November 22nd. There will be a story-telling workshop in November, with a repeat of Sue's Docent Techniques workshop Nov 15th and 22nd (this will be required for all who missed it in June, and repeat for anyone who wishes to repeat...maybe it will be easier to understand the second time around!)

TAKE A BOOK ON YOUR TRIP THIS SUMMER AND FALL

How about getting the jump on the exhibitions for 84-85? CONTEMPORARY AMERICAN ART will fill 4 galleries September-November; featuring the Weismann Collection, Franklin Williams and Wulf Barsch paintings. In November, our photography Curator, Richard Burton will present a collection from TWO DECADES OF PHOTOGRAPHY and we will also feature 200 original CURRIER AND IVES PRINTS. January will bring photographs by Linda Connor and the annual UU Faculty exhibition.

February 13-March 10 OUR AMERICAN COLLECTION, and March 17-May 10, THE RECLINING FIGURE, Henry Moore drawings and sculptures.

We recommend your reading something on any of these topics, you may like to read something by James Flexner, who covered several areas of early American painting in a fascinating, readable style. Sir Herbert Read presents "A Concise History of Modern Art"; there are multiple books on Henry Moore, also Currier and Ives. Check "Art Through the Ages" by Gardner, and look under "history of photography" in a library index file. Sir Kenneth Clark's "The Romantic Rebellion" is delightful, and places our romantic landscapes and Hudson River paintings in a period. Also look for books on Hudson River School painters.

Think OBJECTIVES (broad, human meanings) supported by "bits" of information called CONCEPTS.

PLEASE MARK YOUR 1985 CALENDARS....

The Third Annual Docent Symposium is being hosted by the Oakland Museum, April 14-16 (Sunday-Tuesday), 1985. We hope that many of you will plan to make the trip with Sue (we'll offer a package plan that will give us a couple of days to play before the conference!). We have submitted a couple of proposals for the program, as we have some unusual and outstanding programs and people. If you would be interested in serving on a panel for a special interest topic (to give our Museum's way of doing things), please let Sue know right away. (Coaching and planning will be provided for you) This would be fun, low-key, conversational discussion of how different museum offer programs, tours, evaluations, etc. All types of museums will be represented, and the feedback from past symposiums is that they are FANTASTIC.

You are paraprofessional educators, and as such, should think of

being a spokesperson for your program. We hope several of you will seriously consider being a panelist, so that Utah is represented in this symposium. You will learn how other Museums organize tours, and what sort of content they use, as well as the many educational 'hands-on' tools being used.

WOULD YOU LIKE TO ASSIST IN THE RESEARCH, BRIEFINGS, AND OTHER WRITTEN PREPARATION FOR THE HENRY MOORE EXHIBITION?

We plan to develop an extensive packet of Docent materials, (including suggestions for objectives, concepts and questions), a teacher packet (so teachers will prepare students for the visit), general visitor handout, and will need assistance in giving the briefings to the Docent group and daily teams. Please let Sue know if you can work on this starting in August or September.

A PARTING AND A NEW BEGINNING

Gretchen Mauerhan, who has been very active in our Docent council and was Monday Chairman last year, will be moving in July with her family to their restored rural homestead in Ohio! Col. Mauerhan is retiring from military service, and they have many plans for this new phase of their lives. The Monday Docents gave a birthday-farewell luncheon for Gretchen at the Confetti Restaurant on June 11, complete with balloons and festive cake. We appreciate Gretchen's contribution toward the development of the present Docent program and organization, and we'll miss her very much! However, we will mail the Docent Dialogue to her so she can keep up with our activities. Her new address is:

Col.(Ret.) and Mrs. Karl E. Mauerhan
Home Post Farm
R.R. 2, Box 317
Edon, Ohio 43518

AN EXCITING NEW PROJECT WITH EAST HIGH SCHOOL HUMANITIES CLASSES.

Ms. Shirley Ray Anderson, teacher of humanities and English at East High School, has requested that the Educational Services Division of the Museum work closely with her next year in building curriculum resources in the Museum collection. We are very pleased that a secondary teacher has recognized the value of the collection as a learning resource, and will be experimenting with multiple Museum visits for her classes, as well as offering our Docent lecturers in specific areas of interest in their classroom. Works of art from our reserve collection will be on display in her classroom.

Kaye Terry will serve as the liaison Docent between the Museum and Ms. Anderson this fall, and will be contacting some of you for specific tours of the galleries. This group will visit the Museum between 7:45 a.m. and 9:15 a.m. on several Thursdays this fall.

TREASURES AND TRIFLES NEEDS DONATIONS RIGHT AWAY FOR THE SALE ON SEPTEMBER 7 AND 8, 1984.

PLEASE BRING ANYTHING YOU CAN SPARE, WHITE ELEPHANTS, THE KITCHEN CABINET CLEANING-OUT JUNK, GRANDMOTHER'S VICTORIAN VASE, BICYCLES, CHAIRS, DESKS,.....WE WILL GLADLY PICK UP LARGE ITEMS OR MULTIPLE BOXES. PLEASE CALL JEAN MUELLER, 581-3123. IF YOU CAN BRING SMALL BOXES OF ITEMS TO THE MUSEUM ANYTIME THIS SUMMER, WE WILL GIVE YOU A RECEIPT FOR YOUR TAX DEDUCTION. THANK YOU FOR SUPPORTING THIS FUND RAISING EFFORT FOR EDUCATION.

docent dialogue

NEWS FOR SUMMER 1984



Those of you who have not responded on the docent luncheon, PLEASE do so this week.

There will be a Docent Skills Workshop on June 4, 5, and 6 from 8:30 a.m. to 12:00 noon. This workshop is for docents only and is designed to tone touring skills. The techniques used are geared to the one-time visitor who is in the museum for a 45 minute to 1 hour tour, has had no prior museum experience, and will have no follow-up. Put on your thinking caps and join us for an exciting three days!

These touring techniques will be published in a Docent Training Manual co-authored by Sue McCoy. This will be the first general training manual for museums, parks and travel guides and will be available at the National Docent Conference in San Francisco next spring. (See *)

If you want to bring a sack lunch, we'll picnic in the sculpture garden and then from 1:00 - 3:30 p.m. we will participate in a drawing workshop. For materials, you will need a sketchpad at least 11" x 14". Sue has drawing pencils. For those of you who wish to purchase your own pencil, please buy a 2B. All materials are available at the bookstore. There will be no charge for either workshop.

Dr. Robert Olpin will be teaching a class on the History of Utah Art this summer at 7:30 a.m. Those of you who are early risers can audit the class free of charge.

If you really missed the museum last summer and would like to keep your skills in readiness for the fall onslaught, there are several opportunities to do so.

There will be two children's classes offered through DCE and the Museum of Natural History. The Museum of Natural History class on Northwest Indians will be taught here in our museum from 1:00 to 3:00 p.m. on July 11 and 12. Call the Museum of Natural History if you have young children you would like to enroll. DCE has more information on their offering.

There will be three sessions of Elder Hostel sponsored by the University. The first session is June 18 through June 22, the second session is July 9 through 12, and the third is August 13 through 17. Docent volunteers for 30 minute tours will be welcome.

Fort Douglas offers courses for military personnel through Columbia College. Sue will be teaching a class in Art History for this program on Thursday afternoons from 4:00 to 6:00 p.m. (Not open to docents)

* We are tentatively planning a trip for Docents to the National Docent Symposium April 14-15-16, 1985! It will be held in the Oakland Museum, San Francisco area.



PLEASE DO YOUR CHRISTMAS SHOPPING BEFORE NOVEMBER!!!

The big surge of students to see the Currier and Ives Exhibit will occur in November and early December. We plan large tours daily during that time, and will need all gallery Docents on hand. The next surge will be in February.

A REPEAT (OR IMPROVEMENT) OF SUE'S WORKSHOP ON DOCENT TECHNIQUES

will be held on Thursdays, January 10, 17, and 24th, from 1:00 -3:00p.m. This workshop will be required of those who did not attend in June, and open to any who want another go-around.

This is a good year to improve your teaching skills, and expand techniques of storytelling...a wonderful storyteller will work with us at the November meeting.

REMEMBER THE THIRD NATIONAL DOCENT SYMPOSIUM IN OAKLAND, April 14-16, 1985.

We hope to have a tour group attending, with April 12-13 for fun in San Francisco! By November 8th meeting, we would like some indication of interest for our planning.

DOCENTS TRAVEL EVERYWHERE!

Museum Docents have such rich experiences travelling, and we love to hear about them. A few who have 'flown the coop' this summer are, Etta Nelson to France and Czechoslovakia, Ann Stewart to Denmark and Norway, Ruth Roby to Africa and Egypt, Emily Chipman (Sept) cruises the northeast coast, Bizzie Drinkaus to France, Ruth Kerr and Rosemary Holt are going with Frank Sanguinetti to France in September, Frances Garrett and family were in Scotland, Julie Anderson in So. America! Kaye Terry was in New York, Sue Rothwell in Vancouver, Marcia Price and Bonnie Mooney went with Frank S. to Santa Fe. We know more of you have gone hither and yon...let us hear about it!

By the way, little "hands-on" trinkets that represent the cultures of other countries are most appreciated by the Museum education department...we have some nice, small wooden sculpture from India for children to hold and feel, an ostrich egg, a carved gourd, and a Mexican mask. Keep your eyes open for similar articles to tuck in your bag.

SUGGESTIONS FOR YOUR LATE SUMMER READING

How about some American art background? Look for the following authors in the library for readable, informative American art history:

James Flexner (contemporary author of the early periods..delightful reading, too)

Barbara Rose,

Joshua Taylor,

Barbara Novak,

F. Lanier Graham "Three Centuries of American Painting" (catalogue of deYoung Museum exhibit);

E. P. Richardson, "Painting in America from 1502 to the present"

Suzanne LaFollette "Art in America"

Virgil Barker "American Painting"

Oliver Larkin, "Art and Life in America"

Contemporary art:

Hilton Kramer, "The Art of the Avant Garde"

Chipp, "Theories of Modern Art"

Gardner's "Art Through the Ages"

Arnason "History of Modern Art"

Herbert Read "A Concise History of Modern Painting"

Edward Lucie-Smith, "Late Modern: the visual arts since 1945"

Haftman, "Painting in the 20th century"

SEE YOU IN NOVEMBER...THANKS FOR KEEPING THINGS GOING THIS FALL!!

DOCENT DIALOGUE

December, 1984

I HOPE YOU ALL ENJOYED THE HOLIDAYS!

Many thanks to you all for the splendid work completed this fall...the five-part program is successfully half-way through. The teachers report great enthusiasm for your presentations and tours, and many teachers have used ideas taken from the Museum/art in their classes.

You may be interested to know that 80 classrooms are participating; and more than half the classes have received the first two in-class presentations, about 120 presentations. Half of the classes have visited the Museum to see the Currier and Ives exhibit, totalling 1200 students given tours before Christmas! Starting in January, classroom docents will visit 40 classes to present "The First American Artists", and 1200 students will visit the Museum to see the American collection. All 80 classrooms will then receive an in-class presentation on sculpture, "The Shape of Things" prior to visits to the Henry Moore exhibit in March and April (a total of 2400 students).

This program is a tremendous accomplishment for the Museum's outreach programs, and is a great commendation for the Docents. I know of few museums in the country that have a docent corps capable of conducting such a professional multi-visit program! You are all wonderful, intelligent, kind, capable and dedicated people, and it is a privilege to work with you!

Special thanks go to Ann Stewart, June Orme, Kathy Ashton, Ettalue Nelson, and Jayne Middleton, who really started the program on the right foot during September and October, and who continue to handle the phone calls and paper work for the office. Ann and June handle all the scheduling and liasons with teachers; Kathy gave one day per week just to handle phone calls and office traffic; Ettalue organizes tours and notifies the daily chairmen, keeps all records of tours; and Jayne sends advance written confirmations to teachers for all tours, to ensure that they remember to come!

The classroom docents are also organized through Ann and June, and will be presenting their sculpture lesson for critique before going to the schools. We appreciate the extra time they take to learn these presentations and to make them the best possible experience for students.

PARKING seems to be less a problem this year, or else more Docents are using the "E" lot and coming early enough to walk over. Please plan to arrive in the Museum at least 15 minutes before tours are scheduled because many times the buses arrive early, and we don't want to keep children standing in the snow! At least they can remove their coats during the first few minutes.

DOCENT INSURANCE is in effect...we are sorry that we had to use the Workmen's Compensation insurance that covers all of you during your service hours here. Kaye Terry slipped on ice and fell in the parking lot, cracking her elbow. All X-rays, etc., are covered by the insurance we carry. Thankfully, Kaye is doing well, but this is a sad reminder to all of us to wear sturdy walking shoes this winter, and walk slowly! (Kaye was doing both!)

DOCENT TIME CHARTS for fall should be turned in at the January 10th meeting, 12:30 p.m. You will receive new charts for spring. This information is valuable for us when applying for grants and stating our statistics, so please try to keep your charts up to date weekly.

WHAT'S COMING UP FOR DOCENTS?

DOCENT WORKSHOP, JANUARY 10, 17, and 24, 1:00-3:00 p.m. (Thursdays)
(January 10th, business meeting at 12:30 p.m.)

Please plan to attend all three sessions. We will focus on the inquiry technique and handling groups in the galleries. The instruction and activities will be different from the workshop last June, and hopefully, will clarify your own questions about using this technique. There will be opportunities for the daily team groups to work together, using these skills, so that your tours will move smoothly.

THE HENRY MOORE OPENING EVENT

Sunday, March 10th, the Museum Advisory Board will present an English tea for members and a private viewing of the exhibition, "The Reclining Figure". We hope you will all plan to enjoy this event, and perhaps some of you would like to put on your official name tags and be available in the galleries to answer any questions for guests.

BRIEFING FOR DOCENTS ON HENRY MOORE

The February Docent meeting will be held on Thursday, February 14th at 12:30 p.m., followed by the briefing lecture and presentations at 1:00 p.m. Sue will give a slide lecture on Henry Moore, influences and the reclining figure, and other Docents will present aspects of primitive art and sculpture. There will be brief handouts, but EXTENSIVE INFORMATION ON THE MOORE EXHIBIT WILL BE AVAILABLE FOR DOCENTS TO CHECK OUT OR READ IN THE OFFICE...SEVERAL DUPLICATE FILES OF INFORMATION WILL BE PLACED IN THE FRONT OF THE TOP FILE DRAWER (DOCENT RESEARCH FILE).

DOCENT TRIP TO THE NATIONAL DOCENT SYMPOSIUM Saturday, April 13-
Wednesday, April 17.

We are planning to go ahead with the docent trip to San Francisco in April! Please fill in the return reservation form NOW, even if you signed the list earlier. If you do not know whether you will go, but would like to, please indicate this. THIS RESERVATION FORM IS NOT BINDING, it is only some indication of possible numbers for our planning. All Conference fee registrations AFTER Feb 1 will be \$200, so if you plan to attend the conference, FILL OUT THE ACCOMPANYING REGISTRATION FORM, ADD YOUR CHECK FOR THE \$150. AND RETURN ALL TO SUE MCCOY BEFORE JANUARY 20, 1985.

AIRLINE TICKETING will probably be done in February, and discussed at the February Docent meeting. Marge Pett is our travel agent and will handle ticketing, baggage, buses, etc. for us. Sue McCoy will be trip mother. Docents always enjoy traveling together... there will be plenty of free time scheduled for small groups to plan shopping, sight-seeing, and dinners together. The Bedford Hotel is charming, clean, secured, and is within three blocks of Union Square. There is a dining room in the hotel, but plenty of good places nearby, too.

The Docent Symposium will be held in the Oakland complex of museums. Included in the \$150. registration fee are all sessions, materials, and the following meals (highlights of the meeting in parentheses)
Sunday, April 14. Opening dinner, Hyatt Regency Hotel, Oakland, 6:00 p.m.
Monday, April 15. Luncheon. *UC Berkeley Chancellor, I.M. Heyman gives keynote address; concurrent workshops for docents in training skills, communication, evaluation, museum audiences, school programs, multi-cultural and handicapped programs; general session conducted by Carolyn P. Blackmon of the Field Museum, Chicago, followed by bus tour and reception, University Museums, art, science, and anthropology, Berkeley campus in Oakland, ending at 7:00 p.m.)

Tuesday, April 16. Morning coffee and evening dinner at the Oakland Museum (A Movable Feast of California Specialties) 6:45-9:00 p.m.

(General Session "Showmanship with Scholarship- Tour Techniques, conducted by Bonnie Pitman-Gelles, Seattle Art Museum; concurrent workshops for docents grouped by museum discipline, art, science, etc.; concurrent roundtable discussions on organization and recruitment for docent programs OR walking tour of a Victorian house nearby; last general session

Wednesday, April 17. Return to SLC.

DOCENT DIALOGUE

Utah Museum of Fine Arts

February, 1985

THE FIFTH GRADERS ARE COMING!

1200 Salt Lake City fifth grade students have begun their first visits to the Museum galleries. The Classroom Docents have presented "Early American Painters" to each class, and the Museum tour will build on this presentation. Both fourth and fifth grades (2400 students) will attend the Henry Moore Exhibit in March and April. Thanks to all of you for making this multi-visit program possible!

FEBRUARY 14 LECTURE ON 'THE RECLINING FIGURE' EXHIBIT

Sue McCoy will present Henry Moore's works in a lecture-discussion for Docents, Advisory Board members, and guests at 1:00 p.m. DOCENTS SHOULD ATTEND THE BUSINESS MEETING AT 12:30 P.M. Steering Committee at 12:15 p.m.

FEBRUARY 20 MUSEUM BUS TRIP TO NORA ECCLES HARRISON MUSEUM OF ART, UTAH STATE UNIVERSITY, LOGAN

We have seven seats left on the bus. If you have a friend or know of another Museum volunteer who would enjoy this excursion, please call Sue McCoy to make a reservation. Those who have already signed the list, please be sure to make your check for \$7.00 to THE UTAH MUSEUM OF FINE ARTS, and mail to Sue McCoy, UMFA, University of Utah, SLC, UT 84112, or give it to her BEFORE FEB. 15.

Please note the attached map for the bus location on Feb. 20. We plan to leave promptly at 9:00 a.m. and return by 4:00 p.m. Luncheon is arranged at the famous Blue Bird Cafe in Logan. The Museum is providing the bus.

MARCH 14, DOCENT BUSINESS MEETING AND SPECIAL PROGRAM

East High School Humanities teacher, Shirley Anderson will speak to us about "Everything you ever wanted to know about teenagers and art!" She will give us insights into touring this age group, their interests and needs. Shirley has been using the Museum as a resource throughout the school year, and many Docents have visited her classes. Her students made three field trips to the Museum and studios in the art department during the fall semester. Kaye Terry has been the Museum coordinator for this project, and has done an outstanding job! The participating Docents should also be commended for giving tours and lectures at 7:45 a.m.!!

1985-86 IS THE YEAR OF THE MUSEUM, 'FIFTEEN YEARS OF EXCELLENCE IN COLLECTING'!

DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

MAY, 1985

THANKS TO ALL MUSEUM DOCENTS FOR YOUR HELP IN MAKING THE 1984-85 EDUCATIONAL OUTREACH PROGRAMS A SUCCESS!

The statistics and feedback from our programs indicate this past year (1984-85) tops all previous efforts to bring educational and interpretive programs to the public. Docents (teacher-guides) present the Museum and interpret the collections for visitors, and in so doing, undertake an enormous responsibility. Only with such dedicated, skilled Docents can the Museum offer sound, extensive educational programs for all audiences.

Fifty-one Active Docents provided all the interpretation for gallery tours and outreach programs, donating more than 5000 hours of volunteer time and expertise. Included in the effort were: classroom presentations, Docent training lectures, planning meetings, office assistance, researching the collection, attending advanced training workshop sessions, briefings for special exhibitions, preparing and leading tours in the galleries. In addition, many Docents attended Art History classes in the University of Utah Art Department to supplement their knowledge. Many Docents serve as coordinators for various Museum programs, assisting with educational policy and contacting specific groups in the community. The following statistics are of interest, covering the period of June, 1984- June, 1985:

Gallery Tours: 225 tours were given to a total of 10,239 visitors. (This includes two visits each for 2,400 students in the Salt Lake City Multi-Visit program.)

The organization of these tours was the responsibility of the Docent Chairperson, **ETTALUE NELSON**, who meticulously maintained records and communication within the Docent Council. Ettalue has kindly served as Chairperson for two years, in addition to her volunteer duties as a tour guide. During Sue's absence last fall, Ettalue coordinated the fall lectures and conducted meetings. She has given many hours of service, and we appreciate her attention to detail and her willingness to assume responsibility!

The Docent Council Secretary, **JAYNE MIDDLETON**, assisted Ettalue, and sent all tour groups handwritten confirmations of their appointments. This is crucial to the scheduling and the avoidance of errors in times and dates. Ettalue and Jayne deserve special credit for the fact that there were NO ERRORS OR PROBLEMS during the year!

THE STEERING COMMITTEE is composed of the daily team Chairmen, who made certain that Docents were present for all scheduled tours with a ratio of one Docent for every 15-20 visitors. The Chairmen were: **Kaye Terry, Sue Rothwell, Kathryn Alldredge, Jolayne Bowen, Elyse Hutton, and Rosemary Holt.**

MUSEUM MULTI-VISIT PROGRAM WITH SALT LAKE CITY

SCHOOLS. A major grant from the National Endowment for the Arts allowed the Museum to expand its' previous multi-visit program to 80 4th and 5th grade classrooms in the Salt Lake City School District during the 1984-85 school year. The purpose of a multi-visit program is to acquaint students and teachers with the art museum as a place to learn about art, history and other cultures; to become visually literate and verbally literate when talking about artworks; and to perceive their own world aesthetically, as the artist does; and to understand some of the reasons for the great variety of artworks and styles.

Each classroom received three in-class presentations given by Museum Docents to prepare them for two separate visits to Museum galleries. The Museum visits included special exhibitions of Currier and Ives prints and the Henry Moore sculpture "The Reclining Figure", as well as the Museum's permanent collection. Presentations and tours were allied with the social studies curriculum. A number of Docents received additional preparation and training for the 240 classroom presentations necessary to the program.

The Docents helping with this aspect of the program were: **JULIE ANDERSON, RENAE AUCIEL, ARDONNA ALLSOP, TRISH CLAY, BIZZI DRINKAUS, JOAN DURNING, PAT JOHNSON, NONA MILLER, BONNIE MOONEY, LINDA OSMUNDSON, MARGE POWIS, CAROLYN PRICE, RUTH ROBY, SUE ROTHWELL, MARTHA STEWART, AND HELEN STAHLKE.**

Kathy Ashton, ReNae auCiel, Nona Miller and Linda Osmundson created outlines of the classroom presentations, while individual Docents developed their own personal methods of presenting these objectives, using original objects and materials in the classrooms. June Orme, Kathy Ashton, and Linda Osmundson assisted in the office with scheduling and teacher communication. Twenty Docents assisted in scoring over 3000 pre- and post-tests designed to evaluate changes in students' understanding and attitudes about the Museum and art in general.

Teachers' comments about this multi-visit program:

"Many children in our school would never visit a museum if it were not for this program...They were exposed to beautiful artwork with language they were able to understand."

"I learned that students can be exposed to any media if it is (presented) on their level. They rise to our expectations. Nothing can compare to your formal presentations!! Please keep up the program, expand it and train more docents, you are certainly the resource we need."

"From this program my students developed a greater appreciation for art, had an unforgettable experience, and gained a sense of beauty."

"(students) are more concerned how their art in the classroom looks. They want to finish things well."

"I learned even more ways of appreciating art. I have learned how to teach it to my class in a better way."

"We do not have enough bus allowance to cover the program...please continue!"

"(students now have) a greater appreciation of art..enhanced vocabulary, and an understanding of a museum."

"Students are more excited to create art."

"The Docents are very helpful. They present things that I may not think about or know about."

THE MUSEUM IN THE CLASSROOM. This is an on-going program available at no charge. In addition to the Multi-Visit program above, 20 Docents gave presentations away from the Museum to adult groups, elementary and high school classes. A total of 119 presentations were given upon request to 3,570 people.

THE TOTAL AUDIENCE RECEIVING 359 DOCENT PRESENTATIONS AWAY FROM THE MUSEUM WAS 10,770. (This combines the Multi-Visit Program and the Museum in the Classroom)

ANN STEWART is the Assistant Curator of Education, and the Coordinator of Special Programs. Her dedication and attention to detail made these outreach programs technically perfect! Ann also volunteers as a classroom Docent, and coordinates the ARTREACH to Senior Citizens program in Salt Lake City.

TRAVELLING THE EXTRA MILE(S) to attend training sessions and participate in programs were Docents who live ten or more miles from the Museum! In the Salt Lake Valley: Kathryn Alldredge, Ardonna Allsop and Neal Whitman (who came to the Museum 10 Saturdays and Sundays during the Henry Moore exhibition!); from Ogden: Jan Clute, Jean Grua and Gladys Bader.

DOCENT RESEARCH COMMITTEE PREPARES RESOURCES FOR DOCENT USE.

The Docent Research Committee was formed in 1982 under the direction of **Emily Chipman**. A resource file was established to include articles clipped from magazines, essays prepared by Docent researchers, and suggested tour outlines and objectives for Docent use. A gallery inventory was made by this group to assist the

Registrar. Not only the permanent collection, but the many changing exhibitions are researched and written information presented for Docent use. Docents serve on the Research Committee in addition to other volunteer duties. In 1984-85, several Docents prepared papers and also gave Docent lectures: The Weisman Collection of Contemporary Art: **Janice Clute and Kaye Terry** prepared a paper "An Outline of 20th Century Art Movements and the Major Artists"; for Benjamin West, Gilbert Stuart, and other American artists, **June Orme** presented "A New World: Masterpieces of American Painting", **Kathy Ashton** prepared a biography of B. West, background on Currier and Ives, biography of Henry Moore; **Rosemary Holt and Ruth Kerr** prepared an extensive paper on the pre-Columbian collection.

Wilma Hooper deserves special acclaim for her many contributions to the research files during the past five years as a Docent. The Docent Council is very grateful to **Emily Chipman** for her leadership and organization of this important aspect of our learning!

EAST HIGH SCHOOL HUMANITIES CLASS Multi-Visit program.

Kaye Terry served as coordinator and liason with Shirley Anderson, Humanities teacher to supplement the classroom studies with six Museum visits and three in-class presentations. The goals of this small group project were to provide an in-depth art experience and to develop a secondary school audience for Museum resources.

Docents who conducted the tours at 7:45 a.m. for this group were: **Jean Moseley, Kaye Terry, Bizzi Drinkaus, Jan Clute, Audrey Day, Kathy Ashton, Ann Stewart, and Bonnie Mooney**. Presentations in class were given by **Kaye Terry, Sue McCoy and Frances Garrett**. In addition to the Museum galleries, students were given lecture-demonstrations by University professors in printmaking and ceramics.

FIVE YEAR AWARDS GIVEN.

For the second time, pendants of the Museum's Walking Buddha were presented to Docents for five years of active service to the Museum. The miniature bronze pendant was designed and created by Docent Frances Garrett in 1983 for this award. Those receiving the Buddha in 1985 were: **Susan Christensen, Wilma Hooper, Ann Jackson, Jayne Middleton, and Carolyn Price**. Congratulations and our thanks to these dedicated volunteers! A total of 17 Docents wear Buddhas as a symbol of their commitment to education.

MUSEUM DOCENT TRAINING SEMINAR.

Three steadfast Docents-in-Training began attending lectures in September, 1984, with seven others joining the group in January for the start of formal instruction with Sue McCoy. This group assisted with public tours of the Henry Moore exhibit, and all plan to continue with the Seminar during 1985-86. We are pleased to have this outstanding group join with us. They are: Helene Fairchild, Barbara Peterson, and Phyllis Littlefield (Sept-May), Gladys Bader, Pat Boyd, Jean Grua, Neal Whitman, Liz Grant, Anne Nebeker, and Cora Linn de Jong (Jan.-May). Liz Grant, Anne Nebeker, and Cora de Jong are undergraduate students at the University who attend the training and serve as volunteers in addition to their studies!

The fall, 1985, Docent Training Seminar will be the last Docent training scheduled until further notice. There is a waiting list of applicants.

OUR THANKS TO MEMBERS OF THE ADVISORY BOARD OF THE MUSEUM, and DIRECTOR OF DEVELOPMENT, JEAN MUELLER who provide financial support for the Museum's Education and Outreach programs throughout the year. The energetic support and efforts of this exceptional group of volunteers is invaluable for the development and continuation of Museum programs. **Ettalue Nelson**, Docent Chairperson, sat with this Board as liason for the Education volunteers.

In addition to the programs described above, the Museum offered educational programs for:

Northeastern Utah rural schools: travelling exhibitions, teacher inservice and written materials;

Senior Citizens ARTREACH: exhibitions and programs in two Salt Lake City retirement centers, St. Mark's Tower and the Multi-Ethnic High Rise;

The Teacher Resource Center, small exhibits and objects prepared for loan to classrooms and special interest groups, with written educational information;

Public lecture series, attendant to "The Reclining Figure", works by Henry Moore, bringing scholars to the Museum for free, public lectures during the exhibition (assisted by funds from the Utah Endowment for the Humanities),

Free public films shown on weekends during the Moore exhibition;

Elder Hostel participation, three groups of Elder Hostel attended one-week of classes on the University campus, including an art appreciation class in the Museum.

CHILDREN'S SUMMER CLASSES are being offered by the Museum in cooperation with the Division of Continuing Education and the Horizons Community Education Gifted Program. "The ACT Camps: Camp Probe" ages 7-12 will include three sessions daily for two weeks, including Science: The Physics of Flight, Mathematics: Geometric Figures; and Art: Sculpture/Dance. Dates of the Camp are June 24-July 5, enrollment is through the U. of U. DCE Youth Program, 1153 Annex Building, SLC, UT. 84112 (581-8614)

DOCENTS, PLEASE INDICATE THE DAY YOU WISH TO SERVE

Sign-up sheets are on the table in the Docent area of Ann's office. As an experiment this year, there will be no tours given on Mondays so that we may improve the Docent-visitor ratio for large groups and offer a variety of group activities during tours. Docent instruction continues on Thursday afternoons throughout the year. If you have not yet signed, please indicate as soon as possible your first and second choices (first come, first choice!) Tuesday is filled already.

Docent workshops in skills will be conducted with each daily team during the year. **Docent Chairperson will be Carolyn Price, Tuesday chair: Kaye Terry, Wednesday, June Orme, Thursday, Rosanne Hunt, and Friday, Rosemary Holt. Research Committee Chair will be Sue Rothwell.** Any Docent who wishes to assist with the Research file during the summer should contact Sue.

MUSEUM'S MULTI-VISIT PROGRAM PRESENTED TO NATIONAL CONVENTION OF ART EDUCATORS.

Sue McCoy and Ann Stewart presented the Salt Lake City Multi- Visit Program as part of the National Art Education Association Conference in Dallas, Texas, April 22nd. This program is of interest to Art Museum Educators for its organization, content, and size of the audience. Sue and Ann gained new ideas from other presentations and contacts made at this meeting.

During this meeting, Sue McCoy, Curator of Educational Services, assumed the position of Regional Director, Pacific Region, Museum Education Division of the NAEA for 1985-87. The four Regional Directors and the Directors-Elect meet as an Advisory Committee with the National Museum Education Director, making observations and contributions for the organization's national Board of Directors. (The Director-Elect for the Pacific Region (1987-89) is Judith Blocker, J. Paul Getty Museum, Santa Monica, Calif.)

THE GOOD GUIDE: A Sourcebook for Interpreters, Docents and Tour Guides, by Alison Grinder and Sue McCoy.

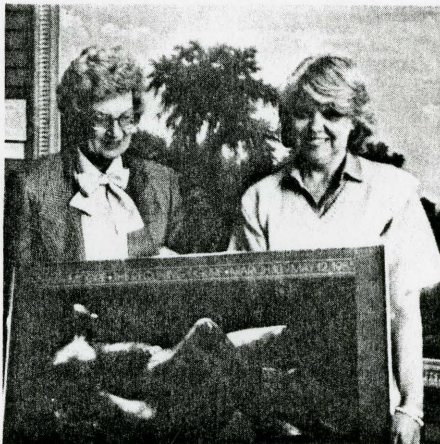
will be available in June. If you wish a copy, a group order (10% discount) is being developed in the Education Office.



Advisory Board Chairman Terry Rampton

Two Extraordinary Days

In the spring of 1986, the Museum will hold its annual Treasures and Trifle Sale to benefit the Museum's education programs. Thousands of art objects, books, tools, toys, appliances, and treasures too numerous to mention will be offered at substantial savings. This exhilarating two day sale has proven to be one of the most captivating and successful fundraising events in the past. Donations are eagerly being accepted and the Museum van is available for pickups by telephoning the Museum (581-7332). Items needed include chinaware, silver, jewelry, sporting equipment, linens and household furnishings of all types.



Martha McDonald awards signed Henry Moore poster to Mrs. Julius Mirabel, winner of door prize drawing.

Museum In The Classroom

Six new classroom presentations, introductions to the Museum's collections, have been added to Museum in the Classroom offerings for 1985-86. Museum In the Classroom, part of UMFA Education Services, visits classrooms throughout Salt Lake Valley. Trained MIC docents take art objects into classrooms to explain the role of the Museum and to discuss with students how art reveals the culture and values of civilizations around the world throughout history. The new presentations are: Art of the Northwest Coast Indians, Art of the Southwest Indians, Art of Ancient Egypt, Portraits, Japanese Woodblock Prints, and Art of Zaire. These presentations have been designed by the MIC docents under the direction of Ann K. Stewart, Assistant Curator of Education.

The classroom visit is designed to prepare the class for their tour of the Museum. This year Museum in the Classroom will give two presentations to each of the forty Salt Lake City classes participating in the Salt Lake School - UMFA partnership program.

Participating in the Museum in the Classroom are docents Julie Anderson, Elizabeth Drinkaus, Joan Durning, Nona Miller, Bonnie Mooney, Marjorie Powis, Carolyn Price, Sue Rothwell and Martha R. Stewart.

*Year
Of The
Museum
1985-86*

**15 YEARS OF COLLECTING
5000 YEARS OF WORLD ART**



Bill Balken, Neal Whitman, Pat Johnson,
Frank Sanguinetti



June Orme, Rosalyn Hughes, Kathy Ashton,
Emily Chipman, Julie Anderson



Kathy Ashton, Marjorie Powis, Rosemary Holt

SPRING LUNCHEON
SILL HOME LIVING CENTER
MAY 16, 1985



Front: Linda Osmundson, Sue McCoy, Emily Chipman
Back: Rosemary Holt, Ruth Kerr, Alice Guss



Linda Osmundson, Wilma Hooper, Jayne Middleton,
Frances Garrett, Carolyn Price



Janice Clute, Joyce Brown, Carolyn Price,
Joanne Barker



Gladys Bader, Nona Miller, Jolayne Bowen



Marjorie Powis, Elizabeth Drinkaus,
Frances Garrett, Julie Anderson